

BARL

8/5 (17)

Auto

THE ANNIVERSARY WALTZ

1 CLARINET.

Handwritten musical score for Clarinet 1, titled "THE ANNIVERSARY WALTZ". The score is written on a single staff in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It consists of seven measures of music, each with a lettered section marker (A through F) in a box. Measure 1 starts with a forte (f) dynamic and the word "CLARINET". Measure 2 has a 15-measure rest. Measure 3 has a forte (f) dynamic. Measure 4 has a mezzo-piano (mp) dynamic. Measure 5 has a forte (f) dynamic. Measure 6 has a mezzo-piano (mp) dynamic. Measure 7 has a forte (f) dynamic and ends with a 6-measure rest. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

AUTO II

THE ANNIVERSARY WALTZ

A UNISON

B

C

D

E

F

TO CLARINET

f

Part II

THE ANNIVERSARY WALTZ

A handwritten musical score for a piece titled "THE ANNIVERSARY WALTZ". The score is written on a single treble clef staff in 3/4 time, with a key signature of three sharps (F#, C#, G#). The piece is divided into six sections, labeled A through F, which are marked with boxed letters. Section A is marked "UNISON" and begins with a first ending bracket. Section B contains a key signature change to two sharps (F#, C#). Section C features a key signature change to one sharp (F#). Section D includes a key signature change to one flat (C) and contains a double bar line with a key signature change to two flats (Bb, Eb). Section E contains a key signature change to two flats (Bb, Eb). Section F includes a key signature change to one flat (C) and contains a double bar line with a key signature change to one sharp (F#). The score concludes with a final double bar line and a key signature change to one sharp (F#). The notation includes various note values, rests, and dynamic markings such as "f" and "p".

TEMPO I

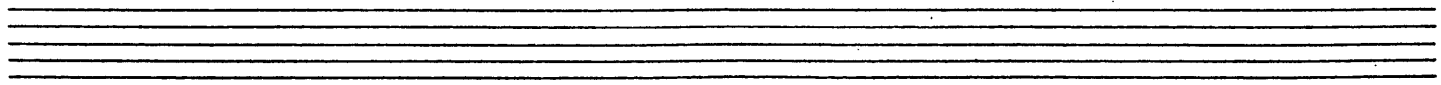
THE ANNIVERSARY WALTZ

Handwritten musical score for 'The Anniversary Waltz'. The score is written on ten staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The music is marked 'TEMPO I'. The score is divided into sections labeled A, B, C, D, E, and F, each enclosed in a box. Section A spans the first two staves. Section B is on the third staff. Section C is on the fourth staff. Section D is on the fifth staff, marked 'DIVI' and 'CRES'. Section E is on the sixth staff. Section F is on the seventh staff, which ends with a double bar line and a '6' below it. The eighth staff continues the music. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

TENOR II

THE ANNIVERSARY WALTZ

Handwritten musical score for Tenor II of "The Anniversary Waltz". The score is written on ten staves. The first staff includes a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The music consists of a series of melodic phrases, many of which are grouped by brackets and labeled with letters A through F in boxes. A dynamic marking of *f* (forte) is present in the first staff. A *CEASE* marking is written above the sixth staff. The score concludes with a double bar line on the tenth staff.



8/5 (17)

TR I

THE ANNIVERSARY WALTZ

HARMON MUTE **UNIS** **A**

UNIS

B

OPEN QUICK **SOLO DIVI.**

C **DIVI**

D **IN HAT**

E

F

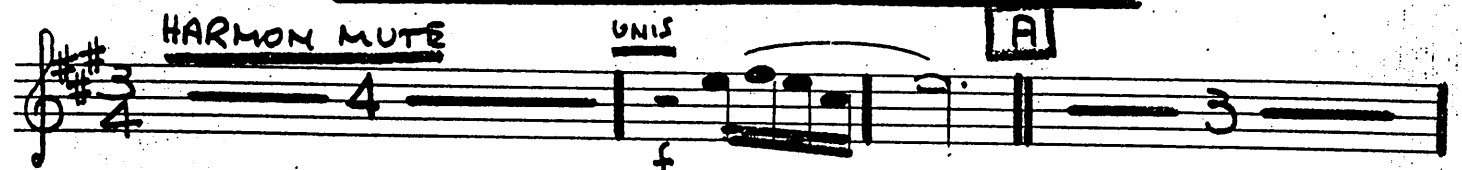
SOLO

RALL. **(C.D.)**

TRUMPET II

THE ANNIVERSARY WALTZ

HARMON MUTE UNIS **A**



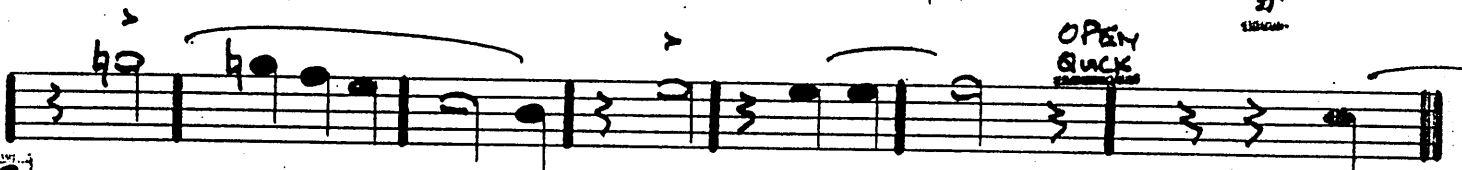
UNIS



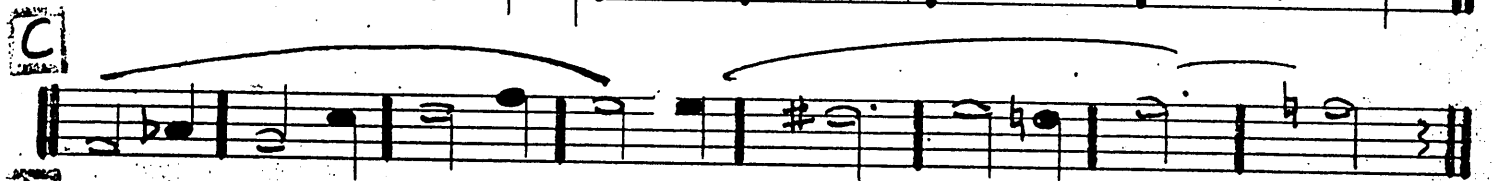
B



OPEN SUCK



C



D TO FLUGEL.



SOLO **E**



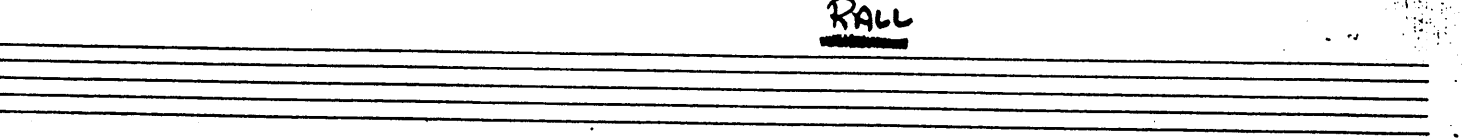
TO TRUMPET OPEN **F**



G



RALL



TR III

THE ANNIVERSARY WALTZ

HARMON MUTE **UNIS** **A**

UNIS **f** **B** **#** **OPEN QUICKLY**

C **D** **IN HAT** **E** **F** **RAU** **Cant.**

TRP IV

THE ANNIVERSARY WALTZ

HARMON MUTE

UNIS

A

UNIS

B

OPEN QUICKLY #

C

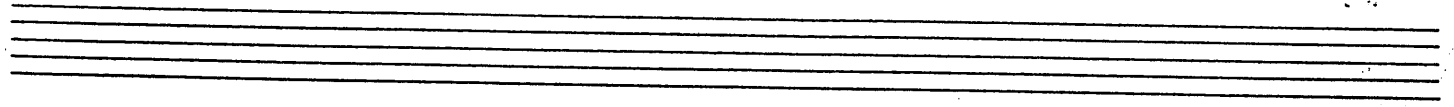
D

IN HAT

E

F

RALL



THE ANNIVERSARY WALTZ

SHASTOCK MUTE A

9: # 3/4 — 6 — || — 16 —

B $\begin{matrix} \text{4} \\ \text{5} \\ \text{6} \end{matrix}$ $\begin{matrix} \text{4} \\ \text{5} \\ \text{6} \end{matrix}$ $\begin{matrix} \text{b} \\ \text{5} \\ \text{6} \end{matrix}$ $\begin{matrix} \text{5} \\ \text{6} \\ \text{7} \end{matrix}$ $\begin{matrix} \text{5} \\ \text{6} \\ \text{7} \end{matrix}$

C OPEN $\begin{matrix} \text{5} \\ \text{6} \\ \text{7} \end{matrix}$ $\begin{matrix} \text{b} \\ \text{5} \\ \text{6} \end{matrix}$ $\begin{matrix} \text{5} \\ \text{6} \\ \text{7} \end{matrix}$

$\begin{matrix} \text{5} \\ \text{6} \\ \text{7} \end{matrix}$ $\begin{matrix} \text{b} \\ \text{5} \\ \text{6} \end{matrix}$ D $\begin{matrix} \text{5} \\ \text{6} \\ \text{7} \end{matrix}$ 16

F F $\begin{matrix} \text{5} \\ \text{6} \\ \text{7} \end{matrix}$ $\begin{matrix} \text{5} \\ \text{6} \\ \text{7} \end{matrix}$

$\begin{matrix} \text{5} \\ \text{6} \\ \text{7} \end{matrix}$ $\begin{matrix} \text{5} \\ \text{6} \\ \text{7} \end{matrix}$ $\begin{matrix} \text{5} \\ \text{6} \\ \text{7} \end{matrix}$ $\begin{matrix} \text{5} \\ \text{6} \\ \text{7} \end{matrix}$ $\begin{matrix} \text{5} \\ \text{6} \\ \text{7} \end{matrix}$ $\begin{matrix} \text{5} \\ \text{6} \\ \text{7} \end{matrix}$ $\begin{matrix} \text{5} \\ \text{6} \\ \text{7} \end{matrix}$

$\begin{matrix} \text{5} \\ \text{6} \\ \text{7} \end{matrix}$

Empty musical staff

Empty musical staff

THE ANNIVERSARY WALTZ

SHASTOCK MUTE A

6: # 3/4 — 6 — | — 16 —

B

C

OPEN

D

E

TROM III

THE ANNIVERSARY WALTZ

SHASTOCK MUTE A

6 16

B

C OPEN

D

E F

TROM IV

THE ANNIVERSARY WALTZ

SHASTOCK MUTE A

9: # 3/4 6 16

B

C OPEN

D

E F

GUITAR

THE ANNIVERSARY WALTZ

This handwritten guitar score for "The Anniversary Waltz" is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The score is organized into systems, with sections A, B, C, D, E, and F marked by boxed letters. The notation includes rhythmic values, stems with flags, and various chord diagrams. Chord names such as E7, Am7, D7, C+, and Ab9 are written below the notes. The score concludes with a double bar line and a repeat sign.

Section A: Starts with a whole rest, followed by quarter notes G4, A4, B4, and G4. Chords: E6-9, G, G7aj7, E6.

Section B: Quarter notes G4, A4, B4, G4, F4, E4, D4. Chords: E7, Am7, D7, Am7, C+, Am.

Section C: Quarter notes G4, A4, B4, G4, F4, E4, D4. Chords: D7, Am7, D+, E6, E7, Am7, D7, D7aj7, E7.

Section D: Quarter notes G4, A4, B4, G4, F4, E4, D4. Chords: D7aj7, B7aj7, E7, A7, D7, G, E7.

Section E: Quarter notes G4, A4, B4, G4, F4, E4, D4. Chords: Eb7aj7, Ab9, Eb, Db, Db7aj7, Db7aj7, Db, C7aj7, F7.

Section F: Quarter notes G4, A4, B4, G4, F4, E4, D4. Chords: Bb9, Eb7, Eb9, Ab, C7aj7, F7.

The score ends with a double bar line and a repeat sign.

REAN ~ PIANO

THE ANNIVERSARY WALTZ

Handwritten musical score for "THE ANNIVERSARY WALTZ" by REAN ~ PIANO. The score is written on ten staves. The first staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The music consists of a series of chords and melodic lines. Chords are labeled with letters and numbers, such as E7, A7, D7, C+, and A7. There are three boxed letters: 'A' at the top, 'B' in the middle, and 'E' on the left side. The bottom two staves are in bass clef with a key signature of two flats (Bb) and contain bass lines with notes and rests. The score ends with a double bar line and a fermata.

ASS

THE ANNIVERSARY WALTZ

Musical staff 1: Bass clef, 3/4 time signature, key signature of one sharp (F#). Contains a boxed letter 'A' above the staff.

Musical staff 2: Bass clef, 3/4 time signature, key signature of one sharp (F#). Contains a boxed letter 'B' below the staff.

Musical staff 3: Bass clef, 3/4 time signature, key signature of one sharp (F#). Contains a boxed letter 'C' to the left of the staff.

Musical staff 4: Bass clef, 3/4 time signature, key signature of one sharp (F#). Contains a boxed letter 'D' above the staff.

Musical staff 5: Bass clef, 3/4 time signature, key signature of one sharp (F#). Contains a boxed letter 'E' above the staff.

Musical staff 6: Bass clef, 3/4 time signature, key signature of one sharp (F#). Contains a boxed letter 'F' above the staff.

Musical staff 7: Bass clef, 3/4 time signature, key signature of one sharp (F#). Contains a boxed letter 'G' above the staff.

Three empty musical staves at the bottom of the page.

RUTS.

THE ANNIVERSARY WALTZ

cym.

p *mf*

B

cym.

D

F